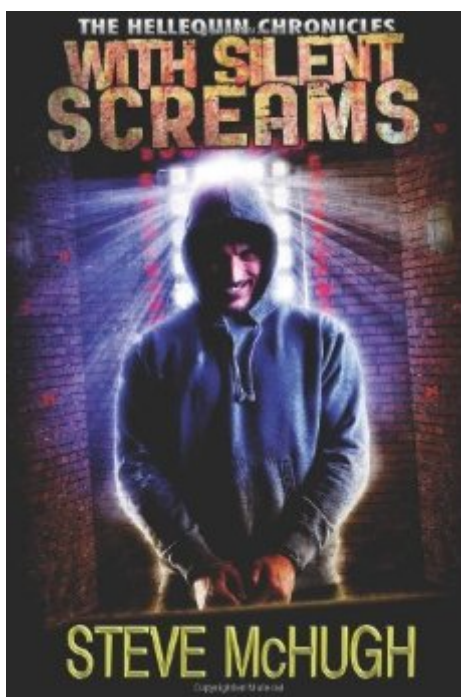


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With Silent Screams (The Hellequin Chronicles Book 3)



Synopsis

His name is Nathan Garrett, but he's also known as Hellequin. And murdering one of his friends and trying to blow him up is a good way to get this centuries-old sorcerer's full attention. An old friend's dead body, a cryptic note, and an explosion that almost costs him his own life propel Nate headfirst into a mystery involving a new threat from an old foe. Now he must piece together the connections between a grisly series of tattooed murder victims, an imprisoned madman, a mysterious alchemist, and a deranged plot to usurp the throne of the hidden realm of Shadow Falls, rival to the power of Avalon. Can Nate avert the coming slaughter, or will he become the latest to fall in this clandestine war? With the story careening between modern-day New York and Ontario and 1977 Maine, *With Silent Screams* continues the gritty and action-packed mix of urban fantasy and ancient mythology that mark Steve McHugh's popular Hellequin Chronicles.

Book Information

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Customer Reviews

WITH SILENT SCREAMS BY STEVE MCHUGH: action packed from page one to the very ending Nate Garrett is in deep trouble again, then so are the people who killed his human friend Bill Moon. Nate is out for revenge plain and simple, kill the people who killed his friend and his wife. Easy you

think? Heck no, when Nate Garrett is involved it gets really complicated real fast. As you can tell I've gotten hooked on the "Hellequin Chronicles" and can't say enough good things. If you like Urban Fantasy and/or a mystery splattered with blood and gore, and meeting up with Nate's friends, (I'm not telling who you get to hear from) read **WITH SILENT SCREAMS** and be ready for a rollercoaster spanning from the 70's to present day & from one end of the country to the other and back again!

Before you buy: There is no cliffhanger. Yes!! I hate when a book ends in one, and a lot of series are doing that now. This book has a real ending. I would be sad not to know the eventual bigger picture, but if the author died tomorrow and left his series behind, I could still be satisfied. There is cussing in this novel. It is in my opinion generally realistic. If I'm hurt or in a violent situation, even I cuss. It isn't every few words, but it does happen. More often with action. This book is also in first person. Doesn't bother me, but it does for some people. I love the story, the ladies in these books are just as strong as the men.

I started with the first book in this series when it was offered as a Kindle Daily Deal. After quickly devouring it, I immediately went in search of more works by Steve McHugh. The latest installment was again a real pleasure to read. I spend a lot of time reading technical documents trying to keep up with the latest in neuroscience, and the down to earth, action packed stories by Mr. McHugh are just what I need to unwind at the end of the day. I have already moved on to *Infamous Reign*, another very short work featuring Nathaniel Garrett, and I just don't know how I will be able to stand waiting for the next.

I just finished the Hellequin Trilogy. It's a fast paced, incredibly intense series. I had a very hard time putting it down. Despite the fantastic setting, Nate Garrett and his compatriots are entirely believable characters. The author, Steve McHugh, deserves a wealth of accolades for his achievements with this storyline. I recommend him to every reader past the age of consent.

The story about Nate Garrett, aka Hellequin or Merlin's Assassin, is action-packed urban fantasy that combines all kinds of mythology into a cool black mix. The perspective is first person, which I enjoy, and our hero is a 1600 years old sorcerer who is less of a problem solver than a problem eraser. When everything is going down the drain and no-one can handle it, Nate is called in. However, there is politics involved as well and Nate is often considered a tool to be used and discarded, something he resents. Nate is not a kind man and carries with him the burden of a lot of

death, but somehow manages to maintain a sense of conscience. In this installment we meet a new world and a frightening psychopath, but the action is as brutal and thrilling as ever. If you enjoy dark urban fantasy with a noir twist this is a must read.

I will reserve 5 stars for the later books in this series. This was seemed to be more of a learning situation as the author figured out what he wanted to do with his characters. The implication that the main character had powers he couldn't even recall he possessed was the most predictable part of the book; but the back story made up for it with something of an open end in a "to be continued" fashion. It really whetted my appetite for the sequels, though.

Hellequin is a great character. He is an ancient detective with the grittiness of Dirty Harry combined with the skills of a supernatural special ops soldier. Hellequin's powers are not used as a crutch with the emphasis placed on his ability to out think his enemies. With new powers, he has more options but he is facing more dangerous and crazy opponents which forces the stories to get bigger. I am enjoying how the world is unfolding throughout the books. I like to see some justice delivered to villains and Hellequin is more real because of his willingness to destroy evil. I can't wait to read the next books and meet more characters. The story really has no limit to the amount of interesting people and events that can be introduced. The introduction of the realm idea was great. I am glad that I found this series on while looking for something new to read.

Amazing book to go along with the amazing series. Steve McHugh is a scary genius but I love every word. Keep it up please!!! I can probably speak for all your readers when I say we hate the wait between books but you make it worth it every time. Oh and not that my opinion really matters but the short stories/books to fill the gaps between releases is really a great idea and much appreciated. I'm sure we all want to know a little more of Nate's back story. Thank you again.

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